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| **Introduction.**  **Historical context and setting provided prior to monologue.** | a. Student identifies the character, explicitly describes important relevant details about the character.  b. Carefully details a historically accurate person.  c. Carefully details a historically accurate setting, and links this setting to larger historical events or themes. Carefully explains the historical situation or context.  d. Explains the background picture, what it is, why it was selected, and where did it come from. | a. Identifies the character but only briefly describes important relevant details about him/her.  b. Describes a historically accurate person (limited details provided)  c. Describes a historical setting and makes at least one link between the setting and historical events or themes.  d. Gives a limited explanation of the background picture and how it relates to your topic/character. | a. Identifies character but does not describe relevant details, or details are historically inaccurate.  b. Inaccurate character.  c. Describes historical setting but fails to make link between setting and historical events.  d. Does not educate audience about the picture, or provides misinformation, or is confused about details. | Demonstrates historical confusion. Does not describe setting accurately. Fails to develop or describe a historically accurate character. Fails to describe historical context. |
| **Monologue.**  **Historical relevance and accuracy.** | a. Monologue contains multiple (more than 5) and explicit references to historical events, persons, terms, movements, or issues.  b. Background setting is relevant and utilized during the monologue.  c. Was creative and passionately delivered, while remaining true to the historical record.  d. Monologue accurately utilizes extensive historical details, and connects your character to the events.  e. Clearly well researched, demonstrates extensive content knowledge. | a. Monologue contains between 3 and 5 explicit references to historical events, persons, terms, movements or issues.  b. Background setting is relevant but not utilized during the monologue.  c. Was delivered with some emotion, and remains true to the historical record.  d. Monologue accurately utilizes significant historical details, and connects your character to historical events.  e. Demonstrates considerable content knowledge, evidence of significant research. | a. Monologue contains 1 or 2 explicit references to historical events, persons, terms, movements, or issues.  b. Background is irrelevant to character/setting, or not utilized.  c. Monologue was delivered without enthusiasm, creativity, or emotion.  d. Monologue was historically inaccurate, confused, or lacking details, or evidence of research/knowledge. | Historically inaccurate, demonstrates confusion, lack of research, lack of historical understanding. No relevant links made. Short, or wrong information presented. |
| **VOTE Reflection: provided after your monologue as part of your presentation.** | a. Victory: identifies and explains what victory means to this person. Was victory achieved or achievable? Why or why not?  b. Obstacle: Describes the historical obstacle(s) the character faced.  c. Tactics: Describes the historical tactics your character utilized.  d. Expectations: What did your character expect to achieve? | a. Addresses/identifies what victory means but does not elaborate on what this means to the character.  d. Obstacles: identifies but does not describes the obstacles the character faced.  c. Identifies the tactics the character utilized, but does not explain the historical significance.  d. Expectations of the character are identified but not explained in historical context. | a. fails to address or is confused about what victory means to the character.  b. fails to address or is confused about the historical obstacles that were faced.  c. Does not provide or explain the tactics the character used.  d. Expectations of the character are not historically accurate or are incomplete. | Fails to provide significant descriptions of the human and historical motivations surrounding the character or the events of the selected historical context. |
| **Bibliography and Reflection.** | a. Contains at least three sources in MLA format.  b. Background picture is covered in the bibliography.  c. Sources are reputable.. (not Wikipedia)  d. . A two paragraph review of what you learned, what difficulties you encountered, how you overcame them, what inspired you, and what else you’d like to know. | a. Consists of at least two sources in MLA format.  b. Background picture is covered in the bibliography.  c. Sources are reputable (not Wikipedia)  d. A short review of what you learned, what difficulties you encountered, how you overcame them, what inspired you, and what else you’d like to know. | a. Only one source cited, or MLA format is incorrect.  b. Background picture is not used, irrelevant, and, or not provided in Bibliography.  c. Review is short and incomplete. Does not offer a sincere or thoughtful reflection of your work. | Bibliography is not provided. No review or reflection is provide. |
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